

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg **Email:** *colleens@unm.edu **Date:** * 11-08-07

Phone Number: * 505 277-8401 Initiator's Rank / Title* Temp Parttime Faculty: Music

Faculty Contact* Bruce Dalby Administrative Contact* Colleen Sheinberg

Department* Music

Division

Program

Branch

Proposed effective term:

Semester Fall ▼ Year 2008 ▼

Course Information

Select Appropriate Program Undergraduate Degree Program ▼ CIP Code

Name of New or Existing Program * Bachelor of Music Education, Instrumental Concentration

Catalog Page Number 478 Select Category Concentration ▼ Degree Type BME

Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog.

See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

See attached file.

[BME Instr-Catalog Text.doc](#)

This Change affects other departmental program/branch campuses

Reason(s) for Request * (enter text below or upload a doc/pdf file)

MUSE 457 is being created to replace MUSE 451. This Form C requests a substitution of MUSE 457 for MUSE 451 in the degree requirements of the BME Instrumental Concentration.

Statements to address budgetary and Faculty Load Implications and Long-range planning

* (enter text below or upload a doc/pdf file)

There will be no effect on budget, faculty load or long-range planning.

Supplement to Form C: Bachelor of Music Education, Instrumental Concentration

Current and Revised Catalog Text

[Current text]:

Instrumental Concentration

Includes emphases in strings, wind, percussion, piano or guitar.

1. General Education

- a. 12 hours of English, including 3 hours of English literature elective and the following courses:
ENGL 101 Composition I: Exposition
ENGL 102 Composition II: Analysis & Argument
and one of the following:
CJ 130 Public Speaking
CJ 270 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements (see page 427) [and from MATH 111 *Mathematics for Elementary and Middle School Teachers*.] Note: MATH 100 and 120 cannot fulfill this requirement.
- c. 12 hours in science, including PHYC 108 *Introduction to Musical Acoustics*, PHYC 108L *Musical Acoustics Laboratory*, and 8 hours of electives, to be selected from Astronomy, Biology, Chemistry, Physics, or Earth and Planetary Sciences
- d. 6 hours in Social and Behavioral Sciences, including PSY 105 *General Psychology* and PSY 220 *Developmental Psychology*
- e. 12 hours in general history, including:
HIST 101 Western Civilization
HIST 102 Western Civilization
HIST 161L History of the United States to 1877
HIST 162L History of the United States Since 1877
- f. 6 hours of electives in Fine Arts, to be selected from Art History, Art Studio, Theatre, Dance or Media Arts;
- g. 3 hours in foreign language (see CFA Graduation Requirements)
- h. 2 hours of electives in any area, including music (for string emphasis only)

Subtotal for String Emphasis	59
Subtotal for Wind, Percussion, Piano or Guitar Emphasis	57

2. Teaching Field: Music

- a. four semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 8 hours of applied music in the principal instrument (voice, piano or guitar), including APMS 119, 120, 219, 220, 319, 320, 419, 420 and 491;
- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUS 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;
- h. 2 hours vocal study, including 1 hour in either

[Revised text]:

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ENGL 101 Composition I: Exposition
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and one of the following:
CJ 130 Public Speaking
CJ 270 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements (see page 427) [and from MATH 111 *Mathematics for Elementary and Middle School Teachers*.] Note: MATH 100 and 120 cannot fulfill this requirement.
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- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUS 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;
- h. 2 hours vocal study, including 1 hour in either

MUS 109 or APMS 119 (Voice) and 1 hour of either MUS 143 or [MUSE] 243.

Subtotal **40**

3. Professional Education: Music Education

- a. 8 hours in ensemble (see Ensemble Requirements, page 452, for specific requirements)
- b. 8 hours in MUSE *Orchestral Instruments*
- c. 13 to 16 hours in music education methods, including:
 - MUSE 215 Instrumental Lab (2 semesters with a grade of CR),
 - MUSE 315 Instrumental Music Methods
 - MUSE 317 Jazz Methods (not required for string emphasis)
 - MUSE 441 Marching Band Methods (not required for string emphasis)
 - MUSE 346 Teaching Music in the Elementary Schools
 - MUSE 415 Instrumental Repertory
 - MUSE 446 Secondary School Music
 - MUSE 455 Teaching Reading in the Music Classroom
- d. 4 hours in foundations, including:
 - MUSE 194 Introduction to Music Education
 - MUSE 451 Foundations of Musical Behavior
- e. 6 hours in student teaching, including:
 - MUSE 400 Student Teaching in the Elementary Schools
 - MUSE 461 Student Teaching in the Secondary Schools

Subtotal for String Emphasis **39**

Subtotal for Wind, Percussion, Piano or Guitar Emphasis **42**

Total for String Emphasis **138**

Total for Wind, Percussion, Piano or Guitar Emphasis **139**

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Subtotal **40**

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 - MUSE 346 Teaching Music in the Elementary Schools
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 - MUSE 455 Teaching Reading in the Music Classroom
- d. 4 hours in foundations, including:
 - MUSE 194 Introduction to Music Education
 - MUSE [457] Foundations of Musical Behavior
- e. 6 hours in student teaching, including:
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Subtotal for String Emphasis **39**

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